

# Classics



## KEVI HWGA Curriculum Map

### Curriculum Purpose:

The KEVI HWGA classics curriculum intends to unlock treasures of the ancient past that have helped to shape the world we live in. Students delve into civilisations of ancient Greece and Rome by exploring their rich history, language, creative arts and literature. Through learning about mythology students explore many aspects of human nature: greed, curiosity, vanity, generosity, arrogance, creativity. This making them a very powerful springboard for discussion and creative work. Interdisciplinary knowledge and skills are also developed as students increase their cultural capital.



KEVI HWGA Curriculum Map

<b>Big Qs Linked to NC</b>	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 9</b>	<p><b>How can I effectively re-create a classics story?</b></p> <p>Reading and responding to Midas Part 1 and 2, Arachne and Baucis and Philemon in preparation for the OVID in the West Midlands competition with University of Birmingham.</p>	<p><b>What can we learn from War with Troy: The Story of Achilles?</b></p> <p>Critical reading and active listening of <i>War with Troy</i> in twelve episodes. Beginning with the story of the golden apple and ending with the death of Achilles and the fall of Troy.</p>		<p><b>What life lessons can we learn from Return From Troy: The Story of Odysseus?</b></p> <p>Critical reading and active listening of <i>Return from Troy</i> which tells the story of Odysseus' journey home following the Trojan War.</p>		<p><b>Why is Ovid considered to be the most influential poet in Western literary tradition?</b></p> <p>Critical exploration of a range of poems written by Ovid. With a focus on 'Metamorphoses'</p>
<b>Key Concepts</b>	<p>Myths Morality Greed Consequences Human Limitation</p>	<p>Homeric Greek Heros Vs Villains Honor, Pride and Legacy</p>		<p>Hospitality Loyalty Vengeance Perseverance</p>		<p>Mythological transformation Love Power</p>
<p><b>Substantive knowledge</b></p> <p><b>HPL ACPs</b></p> <p><b>VAAAs</b></p>	<p>How hierarchy impacts systems. Narrative conventions</p> <p><i>Originality</i> <i>Evolutionary and revolutionary thinking</i> <i>Seeing alternative perspectives</i></p> <p><i>Creative and enterprising</i> <i>Confident</i></p>	<p>Expoloration of Etymology Greek wars / Homer's Illiad</p> <p><i>Big picture thinking</i> <i>Critical thinking</i> <i>Seeing alternative perspectives</i> <i>Concerned for society</i></p>		<p>Epic poetry key conventions Trojan war Poetic devices</p> <p><i>Critical thinking</i> <i>Big picture thinking</i> <i>Critical thinking</i></p> <p><i>Concerned for society</i></p>		<p><i>Golden and Silver ages of Latin literature.</i> <i>Elegiac couplet</i> <i>Canonic poets of Latin literature</i></p> <p><i>Connection finding</i> <i>Flexible thinking</i> <i>Risk taking</i></p>
<b>Feedback &amp; Assessment</b>	<p>Students to submit a creative response as part of the competition: may take the form of poetry, prose, sculpture, art, baking, animation, performance (dance, play, monologue)</p>	<p>How is Achillies a Homeric hero?</p>	<p>Re-create the fall of Troy.</p>	<p>Recreate Odysseus' journey.</p>	<p>Write your own epic poem</p>	<p>Write a poem about transformation.</p>

<b>Year 7 &amp; Year 8</b>	<p><b>How can I effectively re-create a classics story?</b></p> <p>Reading and responding to Midas Part 1 and 2, Arachne and Baucis and Philemon in preparation for the OVID in the West Midlands competition with University of Birmingham.</p>	<p><b>How are fables relevant in our lives today?</b></p> <p>Reading and active listening of Aesop's fables. Exploration of how telling fables can train students with their public speaking.</p>		<p><b>What is the origin of Metamorphoses: Tales of change?</b></p> <p>Critical reading and understanding of the Metamorphoses tales and other Greek myths. Students will explore transformation and many other aspects of human nature: greed, curiosity, vanity, generisity, arrogance and creativity.</p>
<b>Key Concepts</b>	<p>Myths Morality Greed Consequences Human Limitation</p>	<p>Morals Honesty Trust and fear False preconceptions Hierarchy</p>		<p>Fear of the loss of power War Revenge Danger of knowledge</p>
<p><b>Substantive knowledge</b> <i>HPL ACPs</i></p> <p><i>VAAs</i></p>	<p>How hiearchy impacts systems. Narrative conventions</p> <p><i>Originality</i> <i>Evolutionary and revolutionary thinking</i> <i>Seeing alternative perspectives</i></p> <p><i>Creative and enterprising</i> <i>Confident</i></p>	<p>The origins of fables / Fables as a genre / Progymnasmata The origins of slavery</p> <p><i>Connection finding</i> <i>Abstraction</i></p> <p><i>Concerned for society</i> <i>Enquiring</i></p>		<p>Origins of Greek mythology Expoloration of Etymology</p> <p><i>Imagination</i> <i>Intellectual confidence</i></p> <p><i>Concerned for society</i> <i>Open Minded</i></p>
<b>Feedback &amp; Assessment</b>	<p>Students to submit a creative response as part of the competition: may take the form of poetry, prose, sculpture, art, baking, animation, performance (dance, play, monologue)</p>	<p>Select a fable and re-create the story including the same moral.</p>	<p>Create your own fable and present infront of the class.</p>	<p>Produce a creative piece showcasing an aspect of human nature and how it can destroy you or make you into a good person.</p>