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| Image result for ocr logo | **Geography** | **Name: \_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_\_** |
| **A Level Geography** | | |
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| **Summer Preparation Work 2019** | | |

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| **What you will be studying**  Key Features:   * A balance of contemporary human and physical studies in geography. * Full synopticity throughout to allow students to show their skills as a Geographer. * A range of assessment.   **Screen Clipping**  **Physical Systems – The Coastal Landscape**  Task:  Research and learn about coastal landforms. You must create a fully annotated sketch of a coastal landforms which have been created by:  Processes of Erosion |

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| Processes of Deposition  Processes of Transportation  **Human Interactions – Changing Spaces, Making Places**  Task:  Watch TV  Choose a TV programme (Soaps are the best). Write an analysis of the ways in which the programme portrays key elements of the place it is located in.  Consider the following:   * The physical geography of the location such as landscape, street layout, architecture, age of buildings, weather and climate * The human geography of the location such as age and sex structure, occupations, ethnic origins, religion, occupation and sexual orientation. * With this what is the impact on your perception of the place?   **Human Interactions – Global Migration**  Task:  Find Donald Trump’s Twitter page.  Scroll until you find **two** tweets he has made in relation to migration or migrants in The USA and write them in the space below.  Discuss the tweets. Think about; The message he is trying to deliver, The impacts this will have on American people, The impacts it will have on Non-American people, The impact this will have on the wider world.  **Geographical Debates – Climate Change**  Task:  Research Greta Thunberg. Create a biography of her.  You should include:   * General facts, age, nationality, occupation etc. * What she is known for * How she became so well known * What impact has she had in Europe * What impact has she had in the wider world * What could change because of her message |