

# Classics and Grammar



## KEVI HWGA Curriculum Map

### Curriculum Purpose:

<b>Context</b>	KEVI HWGA:	Study of Classics not only illuminates the past but is entirely relevant to the present. Students who study Classics will increase their analytical and critical thinking skills as they examine and analyse ancient cultures, which improve their writing and oral communication abilities. Studying Classics exposes students to important and powerful literary knowledge so that students can join the discussions of society and ultimately make knowledgeable and meaningful contributions to society. Grammar curriculum combined with study of Classics, helps provide the learners to improve their speaking and writing skills by exploring the rules and structure of language.
	KS3	<u>This</u> combined curriculum aims to build knowledge from Year 7 to Year 9. The curriculum aims to equip students with powerful knowledge that will form a solid foundation for further study, yet that will also provide students with knowledge to make meaningful contributions to society. Lessons of Classics and Grammar are planned throughout the KS3 curriculum to develop students' understanding from Year 7 to Year 9 in a sequenced way.
	Year7, Year 8 and Year 9 Links	Students of each year group at KS3 will read and be encouraged to appreciate the depth and power of the literary heritage through reading a range of enjoyable texts reflective of classic literature ranging from – ancient bronze (The Fall of Troy) to late bronze( The Odyssey) and Viking and Norse Culture( Pre Christianity Europe/ Scandinavian).Students will draw upon the seminal knowledge explored in KS3 and can apply this to their study of English Literature from Renaissance, Romantics, Victorian, Edwardian to Modern literature in KS4 and KS5. Students will also be guided to explore a range of grammar lessons and will study crafting their writing and using technical accuracy to create effect.
	KS1/2 Links	Students will have developed comprehension skills and begin to identify and structure of stories. Students will also be aware of the basic sentence structures, whilst the most able will have knowledge and understanding of word classes and longer more complex sentences. They will have also developed their use of ambitious vocabulary.



	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 9</b>	<p><b>Classics: The Vikings and Norse Culture</b> Week2- Introduction to classics and ancient civilisation. Week 4- Origin of writing and oral tradition. Week 6- Episode 1 Odin Creates Universe. Week8 – Episode2 Loki and the Master builder <b>Grammar</b> : Week3 Pronouns. Week 5 Verbs. Week7 Adjectives</p>	<p><b>Classics: The Vikings and Norse Culture</b> Week 9- Episode3Thor and his Hammer. Week 11-Episode4 Thor and the Giants. Week 13 - Episode5 Loki and the Mistletoe. Week15-Episode6 Loki’s Children <b>Grammar</b>: Week10 Adverbs. Week12 Main clause. Week 14 Imperative</p>	<p><b>Classics: The Vikings and Norse Culture (Week 16-18)</b> Episode7 The Myth of the Cursed Ring. Episode 8 Apples of Iduna. Episode 9 Aesir- Venir War. <b>Grammar</b> : (Week 19-20) Coordinating Conjunctions Subordinate Clause</p>	<p><b>Classics: The Vikings and Norse Culture (Week 21-23)</b> Episode 10. The story of Ragnarök. Episode 11 Odin’s Exile. Episode 12 The Theft of Freya’s Necklace <b>Grammar</b> : ( Week 24-25)  Using fragments in discursive writing  Using colons in discursive writing</p>	<p><b>Classics: The Vikings and Norse Culture ( Week 26 – 29)</b> Episode 13 Thor’s Contest with Alvis. Episode 14 Thor the Bride. Episode 15 Odin Discovers Runes. Episode 16 Loki’s Punishment <b>Grammar</b> : (Week 30-32) Use of dashes Extended sentences with multiple clauses Using punctuation and grammar to craft literature essays</p>	<p><b>Classics: The Vikings and Norse Culture (Week 33-36)</b> Episode 17 Loki’s Punishment Episode 18 Odin’s Eye Episode 19 The Ordeal of the Hooded One Episode 20 Thor’s Ordeal of the Hooded One <b>Grammar</b>: 37-39) Punctuation and grammar to craft narrative writing Punctuation and grammar to craft descriptive writing Punctuation and grammar to craft discursive writing</p>
<b>Key knowledge</b>	<p>.Classics – Decoding and learning the etymology of the words culture, saga, mythology and adventurous. <b>Grammar</b> : Understanding the effect of pronouns Repeating verbs to create anaphora. Adjectives and adjectival phrases to emot</p>	<p><b>Classics</b>: Decoding of the key words and learning their etymology. Comprehension of plot, characters and context.  Grammar:. Using adverbs to create modality, impact of repetition, using imperatives in discursive texts</p>	<p><b>Classics</b>: Decoding the key words and learning the origin of words and how these have evolved. Oracy – Debate on Importance of Social Relationships. <b>Grammar</b> : Crafting coordinating conjunctions. Explore and implement subordinate clauses in sentences.</p>	<p><b>Classics</b>: Decoding the key words and learning the origin of words and how these have evolved. Oracy – Debate and class discussion, crafting questions.  Grammar: Building skills in using fragments and colons to write effectively</p>	<p><b>Classics</b>: Decoding the key words and learning the origin of words and how these have evolved. .Oracy – Debate and class discussion Grammar: Crafting essays with technical accuracy</p>	<p><b>Classics</b>: Decoding the key words and learning the origin of words and how these have evolved. Oracy – Debates and discussions <b>Grammar: Building up on technical accuracy</b></p>
<b>HPL ACPs</b> <b>VAAAs</b>	<p>Connection finding, critical/logical thinking, big picture thinking, alternative</p>	<p>Connection finding, critical/logical thinking, big picture thinking, alternative</p>	<p>Connection finding, critical/logical thinking, big picture thinking, alternative</p>	<p>Automaticity, Connection finding, critical/logical thinking, big picture thinking, alternative perspectives, concern for society. Precision in writing.</p>	<p>Connection finding, critical/logical thinking, big picture thinking, alternative perspectives, concern for</p>	<p>Connection finding, critical/logical thinking, big picture thinking, alternative perspectives, concern for society. Precision in writing.</p>

	<p>perspectives, concern for society. Precision in writing.</p> <p>Enquiring, practice</p>	<p>perspectives, concern for society. Precision in writing. Enquiring, practice, open-minded</p>	<p>perspectives, concern for society. Precision in writing.</p> <p>Enquiring, practice</p>	<p>Enquiring, practice, open-minded</p>	<p>society. Precision in writing.</p> <p>Enquiring, practice, open-minded</p>	<p>Enquiring, practice, open-minded</p>
<b>Feedback and Assessment</b>	<p>Ongoing class work Questioning, oracy – debating and discussions</p>	<p>Ongoing class work Questioning, oracy – debating and discussions</p>	<p>Ongoing class work Questioning, oracy – debating and discussions</p>	<p>Ongoing class work Questioning, oracy – debating and discussions</p>	<p>Ongoing class work Questioning, oracy – debating and discussions</p>	<p>Ongoing class work Questioning, oracy – debating and discussions</p>
	<b>Autumn 1</b>	<b>Autumn2</b>	<b>Spring1</b>	<b>Spring2</b>	<b>Summer1</b>	<b>Summer2</b>
<b>Year 8</b>	<p><b>Classics: The Odyssey (Week 2,4,6 and 8)</b> Episode1 Return from Troy. Episode 2 Odysseus Starts his Story. Episode 3 My Name is Nobody. Episode4 . The Calm before the Storm</p> <p>Grammar : (Week 3,5 and 7) Participle phrases, Nouns to Create Imagery, Nouns ( Nomenclature).</p>	<p><b>Classics: The Odyssey (Week 9,11,13 and 15)</b> Episode5. Odysseus Bewitched Episode 6 The Land of the Dead. Episode 7 Torment and Trial. Episode 8 Shipwrecked</p> <p>Grammar: (Week 10,12 and 14) Imperatives. Coordinating Conjunctions. Verbs to describe sensory experience</p>	<p><b>Classics: The Odyssey (Week 16-18)</b> Episode 9 The Stranger in his Own Land. Episode 10 and 11 A Beggar in his Own Place Episode12 Home</p> <p>Grammar : (Week 19-20) Verbs to Create Personification. Adjectives to Create Personification</p>	<p><b>Classics: Greek Theatre ( Week 21 – 23)</b> <b>Introduction to Greek Theatre</b> <b>Features of a Tragedy Play</b> <b>Introduction to Oresteia</b></p> <p><b>Grammar: ( Week 24 -25)</b> <b>Conjunctive adverbials</b> <b>Passive Voice</b></p>	<p><b>Classics: Greek Theatre (Week 26 – 29)</b> The Chorus. Clytaemnestra’s Treatment Helen. Clytaemnestra’s developing anger</p> <p><b>Grammar :30 – 32)</b> Fragments Colons Omission</p>	<p><b>Classics: Greek Theatre (Week 33 – 36)</b> Cassandra’s Story Clytaemnestra’s Revenge Clytaemnestra’s Revenge Justified Cassandra’s Foreboding Feelings <b>Cassandra’s Foreboding Feelings</b></p> <p><b>Grammar: ( Week 37 – 39)</b> Contractions Dashes and pair of dashes semicolons</p>
<b>Key Knowledge</b>	<p>Classics – Decoding and learning the etymology of the words culture, saga, mythology and adventurous. <b>Grammar</b> Nouns to create imagery and Nomenclature</p>	<p>Classics – Decoding and learning the etymology of the words culture, saga, mythology and adventurous. Grammar:g</p>	<p>Classics – Decoding and learning the etymology of the words culture, saga, mythology and adventurous. <b>Grammar</b></p>	<p>. Classics – Decoding and learning the etymology of the words culture, saga, mythology and adventurous. <b>Grammar</b></p>	<p>Classics – Decoding and learning the etymology of the words culture, saga, mythology and adventurous. <b>Grammar</b></p>	<p>Classics – Decoding and learning the etymology of the words culture, saga, mythology and adventurous. <b>Grammar</b></p>
<b>HPL ACPs</b> <b>VAs</b>	Connection finding	Connection finding, critical thinking, big picture thinking, precision in writing.	Connection finding, critical thinking, big picture thinking, precision in writing, alternative perspectives. Enquiring	Connection finding, critical thinking, big picture thinking, precision in writing, alternative	Connection finding, critical thinking, big picture thinking, precision in	Connection finding, critical thinking, big picture thinking, precision in writing, alternative perspectives.

	Critical thinking, big picture thinking, precision in writing. alternative perspectives.  Enquiring	Enquiring		perspectives. Enquiring, perseverance, resilience.	writing, alternative perspectives. Enquiring, perseverance, resilience.	Enquiring
<b>Feedback and assessment</b>	Ongoing class work Questioning, oracy – debating and discussions	Ongoing class work Questioning, oracy – debating and discussions	Ongoing class work Questioning, oracy – debating and discussions	Ongoing class work Questioning, oracy – debating and discussions	Ongoing class work Questioning, oracy – debating and discussions	Ongoing class work Questioning, oracy – debating and discussions
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
<b>Year 7</b>	<b>Classics: Ovid’s Competition</b> Introduction to Classics and ancient civilisation Introduction to Ovid’s competition King Midas – Part one. King Midas Part 2.  <b>Grammar:</b> Nouns. Nouns to create character. Verbs	<b>Classics: Aesop’s Fables</b> Arachne Baucis and Philemon Preparing for Ovid Competition  <b>Grammar:</b> Crafting Verbs Understanding Adjectives Imperatives	<b>Classics: The Fall of Troy</b> Episode 1. The Golden Apple Episode 2. The Choices Episode 3. Stolen Love  <b>Grammar:</b> Positioning adjectives Adverbs	<b>Classic: The Fall of Troy</b> Episode 4. First Blood Part one and two. Episode 5. The Duel Episode 6. Wounded Pride  <b>Grammar:</b> Simple sentences Compound sentences Subordinate clauses	<b>Classics: The Fall of Troy</b> Episode 7 and 8 Triumph for Troy Episode 9. Achilles Anger  <b>Grammar:</b> Prepositional phrases Prepositional time phrase. Semicolons	<b>Classics: The Fall of Troy</b> Episode 10. The Pity of Achilles Episode 11. Love and Death Episode 12. Odysseus Takes Charge  <b>Grammar:</b> Colons Dashes <b>Direct Speech</b>
<b>Key knowledge</b>	<u>Classics:</u> Decoding the key words and learning their etymology – civilisation, metamorphoses and choices. Oracy – Class discussions and debates  <u>Grammar</u>  Nouns connotations and effects in characters. Auxiliary verbs, doing verbs and being words.	<u>Classics:</u> <u>Decoding the key words and learning their etymology</u>  Oracy – Class discussions and debates  Grammar: Analysing the verbs to create character, punctuating adjectives and participles, practise writing imperatives	<u>Classics:</u> <u>Decoding the key words and learning their etymology</u>  Oracy – Class discussions and debates  Grammar: Positioning adjectives in sentences Adverbs of Time, Degree, Manner and Place	<u>Classics:</u> <u>Decoding the key words and learning their etymology – monologue.</u>  Oracy – Class discussions and debates  Grammar: Simple sentences to create narrative hook and tension. Identifying and writing compound sentences Identifying and writing subordinate clauses	<u>Classics:</u> <u>Decoding the key words and learning their etymology</u>  <u>Oracy – Class discussions and debates</u>  <u>Grammar:</u> <u>Understanding and crafting prepositional phrases.</u> <u>Punctuate sentences using semi colons</u>	<u>Classics:</u> <u>Decoding the key words and learning their etymology</u>  Oracy – Class discussions and debates  <u>Grammar:</u> <u>Punctuating sentences using colons</u> <u>Using dashes to create emphasis.</u> <u>Identifying and punctuating direct speech</u>

